

# Pro peccatis (Heu mihi Domine)

Jacobus Clemens non Papa

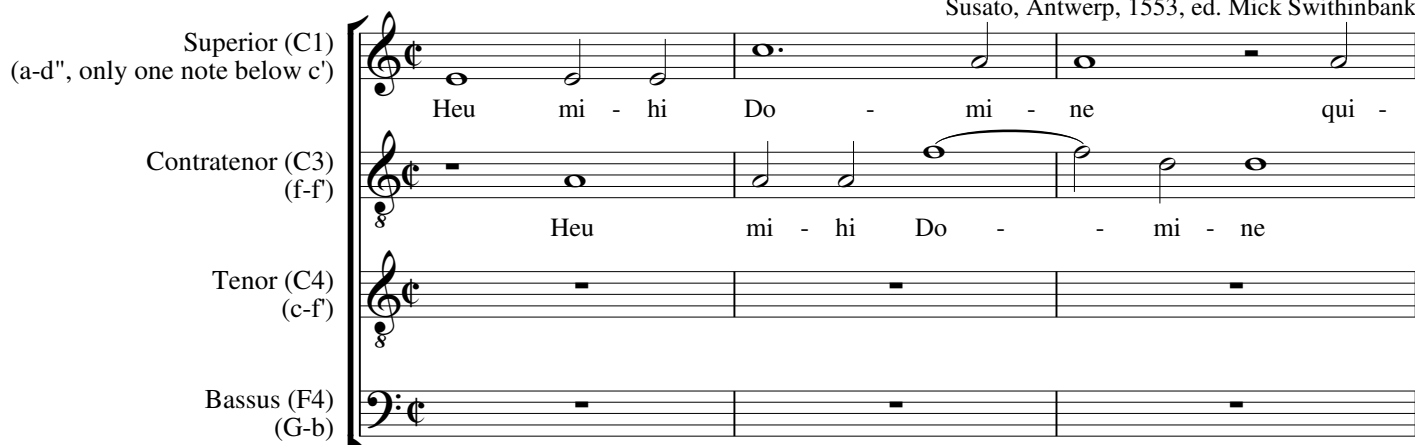
Source: Liber primus ecclesiasticarum cantionum quatuor vocum - vulgo moteta vocant - tam ex Veteri tam ex Novo Testamento,  
ab optimis quibusque huius atatis (sic) Musicis compositorum  
Susato, Antwerp, 1553, ed. Mick Swithinbank

Superior (C1)  
(a-d", only one note below c')

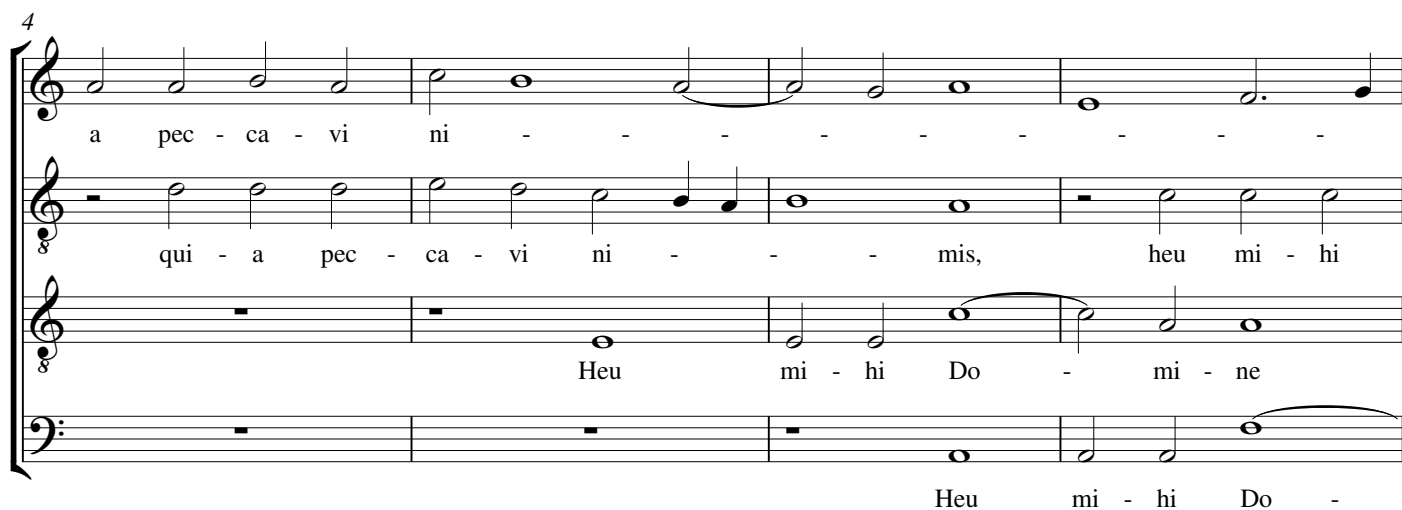
Contratenor (C3)  
(f-f')

Tenor (C4)  
(c-f')

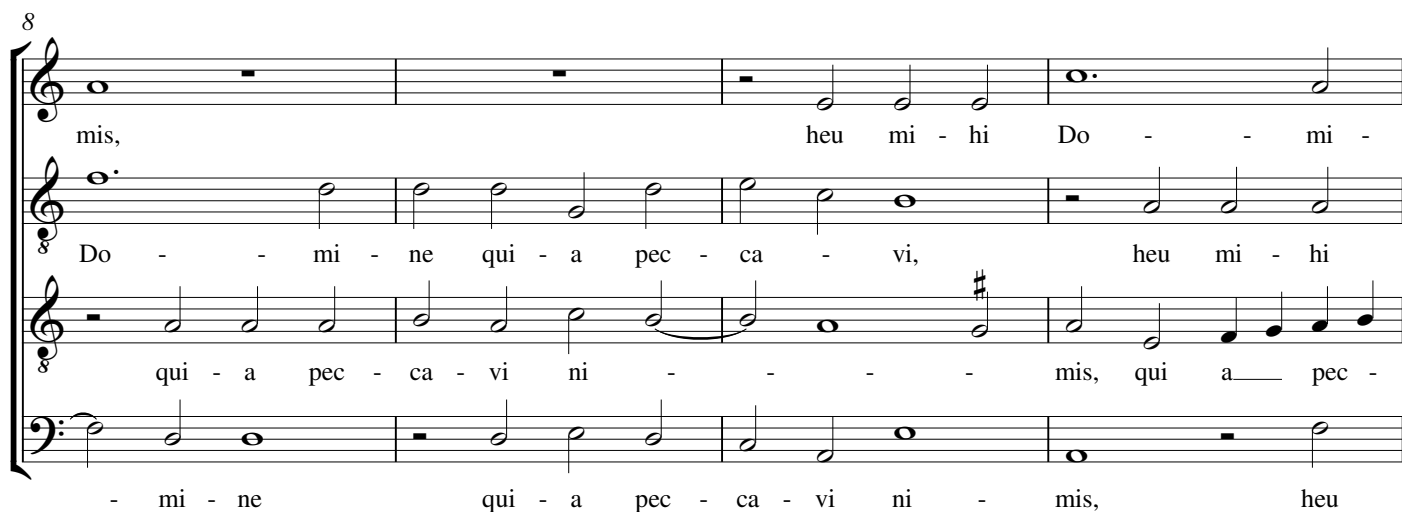
Bassus (F4)  
(G-b)



4



8



12

ne qui - a pec - ca - vi ni - mis, heu

Do - mi - ne qui - a pec - ca - vi ni -

ca - vi ni - mis, heu

mi - hi Do - mi - ne qui - a pec - ca - vi ni - mis,

16

mi - hi Do - mi - ne

mis, heu mi - hi Do - mi - ne qui - a pec -

mi - hi Do - mi - ne qui - a pec - ca - vi ni -

heu mi - hi Do - mi - ne qui - a pec -

20

qui - a pec - ca - vi ni -

ca - vi ni - mis, qui - a pec - ca - vi ni -

mis, heu mi - hi Do - mi - ne qui -

ca - vi ni - mis,

24

mis, qui - a pec - ca - vi ni -

mis, qui - a pec - ca -

a pec - ca - vi ni - mis, qui -

qui - a pec - ca - vi ni - mis, pec - ca - vi ni -

28

mis in vi -

vi ni - mis in

a pec - ca - vi ni - mis in vi -

mis, qui - a pec - ca - vi - ni - mis in

32

ta me - a. Quid fa - ci - am mi -

vi - ta me - a. Quid fa - ci - am

ta me - a, in vi - ta me - a. Quid fa -

vi - ta me - a. Quid fa - ci - am mi -

36

ser, quid fa - ci - am, mi - - - - - ser, quid fa - ci - am mi - - - - - ser, quid

40

quid fa - ci - am mi - - - - - ser, quid - ci - am mi - - - - - ser, quid fa - ci - am quid fa - ci - am

44

fa - ci - am mi - - - - - ser, fa - ci - am mi - - - - - ser, quid fa - ci - ci - am mi - - - - - ser, quid fa - ci - am

48

quid, quid fa - ci - am mi - - -

am mi - - - ser, quid fa - ci - am

ser, quid fa - ci - am, mi - - -

mi - ser, quid fa - ci - am mi - -

52

ser? U - bi fu - gi - - - am, u -

mi - ser? U - - bi fu - - - gi - am,

ser? U - bi fu - - - gi - am,

ser? U - - bi fu - gi - am,

56

bi fu - - - - - gi -

u - bi fu - - - gi - am, u - bi fu - - -

u - bi fu - - - - - gi -

u - bi fu - gi - am, u - bi

\* Last note of bar 58 in tenor sharpened by Brabant Ensemble, creating false relation.

60

am, u - bi fu - - gi - am ni - si ad te

- - gi - am ni - si ad te De - us me -

- - - am ni - si ad te De - us me - - -

fu - gi - am

Detailed description: This system contains measures 60 through 63. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), a second piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics are distributed across these staves. Measure 60 starts with a treble clef and a key signature of one flat. The music includes various note values, rests, and a double bar line with repeat dots in measure 63.

64

De - us me - - - us,

- - - us, ni - si ad

- us, ni - si ad te De - us me - -

ni - - si ad te De - us me - us,

Detailed description: This system contains measures 64 through 67. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), a second piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics continue across the staves. Measure 64 begins with a key signature change to two flats. The system concludes with a double bar line in measure 67.

68

ni - si ad te De - us me - - -

te De - us me - - -

- - - us, ni - si ad te De - us me - -

ni - si ad te De - us me - us,

Detailed description: This system contains measures 68 through 71. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), a second piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics continue across the staves. Measure 68 starts with a key signature change to one flat. The system ends with a double bar line in measure 71.

72

-us, de - us me - - - us, ni - si

us, ni - si ad te De - - - us, ni -

us, ni - si ad te De - us me - - - us?

ni - si ad te De - us me - - - us, ad -

76

ad te De - us me - us? A - ni - ma me -

si ad te De - us? A - ni -

A - ni -

te De - us me - us?

81

a tur - ba - ta est val - - - de,

ma me - a tur - ba - ta, tur - ba - ta est val -

ma me - a tur - ba - ta est val -

A - - ni - ma me - a,

85

a - ni - ma me - a, a - ni - ma  
de, tur - ba - ta est val -  
de, a - ni - ma me - a tur - ba - ta  
a - ni - ma me -

89

me - a tur - ba - ta est val - de, a - ni - ma  
de, tur - ba - ta est val - de, a - ni - ma  
est val - de, a - ni - a  
a tur - ba - ta est val - de, a - ni -

93

me - a tur - ba - ta est val - de.  
de, tur - ba - ta est val -  
ni - ma me - a tur - ba - ta est val -  
ma me - a tur - ba - ta est val -



97

Sed tu Do - mi - ne, de, sed tu Do - mi - ne, de, sed tu Do - mi - ne suc -

101

sed tu Do - mi - ne suc - cur - re mi - ne suc - cur - re mi - hi, mi - hi, sed

105

hi sed tu Do - mi - ne suc - cur - re mi - ne suc - cur - re mi - hi, sed tu Do - mi -

109

ne suc-cur - re mi - hi. Dum ve - ne -

hi. Dum ve - ne -

hi. Dum ve - ne - ris

ne suc - cur - re mi - - - hi. Dum ve - ne -

113

ris in no - vis - si - mo di - e, in no -

ris in no - vis - si - mo di - e,

in no - vis - si - mo di - e, in no - vis - si -

ris in no - vis - si - mo di - e,

117

vis - si - mo di - e, in no - vis - si - mo

in no - vis - si - mo di - e,

in no - vis - si - mo

in no - vis - si - mo di - e, in no - vis - si - mo

121

di - - - - -  
- e, in no - vis - si - mo di -  
di - e, in no - vis - si - mo di - e,  
di - - - - - e,

This system contains measures 121, 122, and 123. It features four staves: a vocal line in treble clef and three piano accompaniment staves (treble, alto, and bass clefs). The vocal line begins with a half note 'di' followed by a long rest. The piano accompaniment consists of eighth and quarter notes. The lyrics are: 'di - - - - -', '- e, in no - vis - si - mo di -', 'di - e, in no - vis - si - mo di - e,', and 'di - - - - - e,'.

124

- e, di - - - - - e.  
- e, in no - vis - si - mo di - e.  
in no - vis - si - mo di - e.  
in no - vis - si - mo di - e.

This system contains measures 124 and 125. It features the same four-staff structure. The vocal line has a half note '- e,' followed by a long rest, then a half note 'di' followed by another long rest, and ends with a half note 'e.' marked with a double bar line. The piano accompaniment continues with eighth and quarter notes. The lyrics are: '- e, di - - - - - e.', '- e, in no - vis - si - mo di - e.', 'in no - vis - si - mo di - e.', and 'in no - vis - si - mo di - e.'.